

KJC Diploma
Piano (Performance)
Western Classical Division

A. Design and Objective:

The Western Classical Division Piano Diploma is a course designed to train young pianists in heightening their musical and performance abilities and to prepare them for the rigours and standards of further study in international institutions.

The academic objective of the course is to provide the student a solid base in western classical music. Specifically, with the completion of the course, the student must possess an accomplished repertoire and be able to demonstrate proficiency in technique and performance, as well as in aural, reading, and analytical abilities.

B. Requirements for Enrolment:

To register for the KJC Diploma in Performance, candidates must submit the KJC Diploma Application Form within the dates specified for admissions. Candidates must have a minimum age of 15 without exception. An application fee of NRs. 4,000 must be submitted along with the candidate's application for their application to be considered valid. All valid applications will be invited for the following screening process ⁽¹⁾:

- Auditions at KJC
- KJC Diploma Entrance Examinations
- Demonstrable musical potential and ability

Successful candidates will be interviewed and provided a letter of enrolment.

¹ Dates for the applications and screening processes are TBA.

C. Curriculum:

The programme assigns each student to a private instructor who will be his or her primary teacher for 2 semesters ⁽²⁾. The courses that are required for this programme are all within the Western Classical Division ⁽³⁾. The following lists describe the required courses for each student per semester:

1. Semester I:

- i. Theory II
- ii. Counterpoint I
- iii. Ear Training I
- iv. Analysis I
- v. Music History I
- vi. Piano Literature I
- vii. Music Appreciation ⁽⁴⁾

2. Semester II:

- i. Theory III
- ii. Counterpoint II
- iii. Keyboard Skills I
- iv. Ear Training II
- v. Analysis II
- vi. Music History II
- vii. Piano Literature II
- viii. Music Appreciation

² Depending on instructor's terms and conditions, the student may have the same instructor for the remaining 2 semesters or may be assigned to another.

³ Crossover courses with the Jazz and Contemporary Division are permitted. Information regarding Jazz and Contemporary Division courses may be found on the course booklet

⁴ Music Appreciation is a non-examination based course.

3. Semester III:

- i. Theory IV
- ii. Keyboard Skills II
- iii. Ear Training III
- iv. Analysis III
- v. Music History III
- vi. Piano Literature III
- vii. Ensemble (2)
- viii. Music Appreciation

4. Semester IV:

- i. Theory IV
- ii. Keyboard Skills III ⁽⁵⁾
- iii. Ear Training IV
- iv. Analysis IV
- v. Music History IV
- vi. Piano Literature IV
- vii. Ensemble (3)
- viii. Music Appreciation

⁵ The option of KS IV is available to advanced students who intend to pursue conducting