

KJC Diploma
Vocal Arts (Performance)
Jazz and Contemporary Division

A. Design and Objective:

The Jazz and Contemporary Division Vocal Arts Diploma is a course designed to train young vocalists in heightening their musical and performance abilities and to prepare them for the rigours and standards of further study in international institutions.

The academic objective of the course is to provide the student a solid base in Jazz or the contemporary genre of choice. Specifically, with the completion of the course, the student must possess an accomplished repertoire in their genre of choice and be able to demonstrate proficiency in vocal technique and performance, as well as in aural, reading, and analytical abilities.

B. Requirements for Enrolment:

To register for the KJC Diploma in Performance, candidates must submit the KJC Diploma Application Form within the dates specified for admissions. Candidates must have a minimum age of 15 without exception. An application fee of NRs. 4,000 must be submitted along with the candidate's application for their application to be considered valid. All valid applications will be invited for the following screening process ⁽¹⁾:

- Auditions at KJC
- KJC Diploma Entrance Examinations
- Demonstrable musical potential and ability

Successful candidates will be interviewed and provided a letter of enrolment.

¹ Dates for the applications and screening processes are TBA.

C. Curriculum:

The programme assigns each student to a private instructor who will be his or her primary teacher for 2 semesters ⁽²⁾. The courses that are required for this programme are all within the Jazz and Contemporary Division ⁽³⁾. The following lists describe the required courses for each student per semester:

1. Semester I:

- i. Harmony Studies I
- ii. Rhythm Studies I
- iii. Ear Training I
- iv. Music History I
- v. Ensemble (1) ⁽⁴⁾
- vi. Music Appreciation ⁽⁵⁾
- vii. Vocal Improvisation (*Preparation for IS I*)

2. Semester II:

- i. Harmony Studies II
- ii. Rhythm Studies II
- iii. Ear Training II
- iv. Improvisation Studies I
- v. Music History II
- vi. Ensemble (2) *1 of which is *Choir*
- vii. Music Appreciation

² Depending on instructor's terms and conditions, the student may have the same instructor for the remaining 2 semesters or may be assigned to another.

³ Crossover courses with the Classical Division are permitted. Information regarding Classical Division courses may be found on the KJC website.

⁴ The number in the bracket specifies the minimum number of ensembles that a student has to take part in.

⁵ Music Appreciation is a non-examination based course.

3. Semester III:

- i. Harmony Studies III
- ii. Rhythm Studies III
- iii. Ear Training III
- iv. Improvisation Studies II
- v. Music History III
- vi. Ensemble (3) *1 of which is *Choir*
- vii. Music Appreciation

4. Semester IV:

- i. Harmony Studies IV
- ii. Rhythm Studies IV
- iii. Ear Training IV
- iv. Improvisation Studies III ⁽⁶⁾
- v. Music History IV
- vi. Ensemble (3) *1 of which is *Choir*
- vii. Music Appreciation

Students must consult the course booklet for information on additional crossover courses and credit requirements.

⁶ Students with high proficiency may plan their courses such that they are qualified to choose modules in IS IV for the last semester.